

# The Digging Dutchman

Anglo-American Mixer

Double Circle Formation. Couples in varsouvienne position all facing LOD.

This is our variation of a dance known simply as "Circle Mixer" as called by Dick Witt of Devon, England and published in the book "Everyday Dances" by Nibs Matthews.

The tune "The Digging Dutchman" was inspired by a tree-transplanting machine of the same name, which has helped to create the growing forest around Folklore Village. It was composed by Douglas Clark, a fine accordionist and dancer at Folklore Village.

## Music/Measures

- A1 1-8 All walk forward 8 steps. M moves on to the next W and continues the varsouvienne promenade.
- A2 1-4 Face new partner, M now has back to center. Do a R shoulder "do-si-do." (To go smoothly from the promenade drop L hands with partner. M passes R arm over W's head. With R hands still joined, begin the "do-si-do" by pulling towards each other.)
- 5-8 Join L hands and turn once around with the person diagonally L.
- B1 1-4 L shoulder "do-si-do" with partner.
- 5-8 Join R hands and turn once around with the person diagonally R.
- B2 1-8 Return to partner, balance and swing.

The musical notation is presented in two systems on a treble clef staff in 6/8 time. The first system, labeled (A), contains 8 measures with chords D7, G, D, and G. The second system, labeled (B), contains 8 measures with chords D7, G, C, Am, D, A, D, A, D7, C, D, G, D7, and G. The notation includes various note values, rests, and a repeat sign with first and second endings.

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