Huntsmen's Chorus

English 3 couple longways dance

The dance described here is "The Plowboy," but the tune is "The Huntsmen's Chorus." Versions of this tune crop up in many places, the most interesting of which is in the opera "Der Freischutz" by Carl Maria von Weber, first staged in 1821. The dance is a version of "Beaux of Albany" arranged for three couples by Maurice Cultan.

Music/Measures

- Al 1-8 Couples #1 & 2 balance and swing partners. Finish facing down the set, W at M's R, inside hands joined.
- A2 1-4 Couples #1 & 2 promenade down the set (4 steps). Turn as a couple CCW to face back up (4 steps).
 - 5-8 Come back up. #1's cast down into second place while #2's move up to first place.
- Bl 1-8 Couples #1 & 2 \underline{R} hand \underline{star} , and \underline{L} hand \underline{star} back to place (8 counts each way).
- B2 1-2 #1M (now in second place) and #3W trade places with 4 steps passing R shoulders.
 - 3-4 #1W and #3M do the same.
 - 5-8 Couples #1 & 3 <u>circle</u> <u>L</u> halfway around (4 counts) and the #1's (now in second place) <u>cast</u> down to the bottom.



Play the tune at least 3 times in one key before switching to the other key.