

# Almas polska

av Mats Wallman 2005

arr. Hans-Ers 2009

överståmma

Musical score for the first section of Almas polska, featuring three staves in 3/2 time with a key signature of one sharp. The vocal line (top) has slurs and grace notes. The bass line (bottom) provides harmonic support. Chords are labeled below the bass staff.

Chord progression: G, D, G, G/B, C, am, am/D, D, G, D/F#, G/E, G/D.

7

Musical score for the second section of Almas polska, continuing from measure 7. The vocal line and bass line are shown. A vertical double bar line with repeat dots separates measures 7 and 12.

Chord progression: C, am, A7/C#, D, G, G, D/G, C/G, G, G, am.

12

Musical score for the third section of Almas polska, starting at measure 12. The vocal line and bass line are shown.

Chord progression: D, G, D/F#, C/E, Bm7, em, am, D, G.