

Anton Tomten's Waltz

The image shows a musical score for "Anton Tomten's Waltz" in 3/4 time, key of G major. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Above the notes are chord markings: G, C, G, D, D(G), and G. The second staff continues the melody with chord markings C, G, D, and G. The third staff features a trill on the note G, marked with a '3' below it. The fourth staff concludes the piece with chord markings D, G, C, G, D, and G. The score ends with a double bar line.

—as played by Ed Stendalen

—Ed is not sure of the exact source of this and the following tune, whether he learned them directly from his grandfather, fiddler Anton Tomten (who died when Ed was only 11), or if he picked them up at a later date from his uncles Gilbert and Ingvald or Aunt Anna, three of Anton's children who played violin as well. In any case these tunes are some of those that Anton played. [For more on Anton Tomten, see page 27.]

Please note: On the *Across the Fields* LP this and the following tune by Ed Stendalen are played in the key of F \sharp , the base key of his three-row button accordion. Both tunes have been transcribed in this booklet into the key of G, for the ease of musicians unaccustomed to playing in F \sharp —a rather difficult key for some instruments.

From *Across the Fields: Traditional Norwegian-American Music from Wisconsin: Fiddle Tunes and Button Accordion Melodies*, text by Phil Martin, music transcriptions by Bob Wernerehl, published by Folklore Village Farm, Dodgeville, 1982.