

Evergreen Waltz

The first system of the musical score for 'Evergreen Waltz' consists of three staves of music in 3/4 time, key of D major. The first staff contains the melody with a triplet in the final measure. The second and third staves provide harmonic accompaniment. Chord symbols are placed above the notes: D, G, Em, A7, D, G, Em, A7, and D. The piece concludes with a double bar line.

—as played by Mark Blom

—The tune was given this name by a friend and occasional accompanist at living room jam-sessions, Jerry Gilbertson of West Salem, in order to identify the tune among the dozens of other old-time, and unnamed, tunes in LeRoy's repertoire. This waltz has the typical swing of a Norwegian-American waltz, combining the flowing melody of a Norwegian waltz with a touch of the deliberateness of an American one.

Evergreen Waltz (Harmony)

The second system of the musical score for 'Evergreen Waltz (Harmony)' consists of three staves of music in 3/4 time, key of D major. The first staff contains the melody with a triplet in the final measure. The second and third staves provide harmonic accompaniment. Chord symbols are placed above the notes: D, G, Em, A7, D, D, G, Em, A7, D, and D. The piece concludes with a double bar line and the instruction 'last time only' above the final measure.

—as played by LeRoy Blom