

Medley for

Willow Tree

Now Tree

Musical notation for 'Now Tree' in G major, 8/8 time. It consists of three staves of music. Staff (A) starts with a circled 'A' and has chords D, G above the first two measures. Staff (B) starts with a circled 'B' and has chords D, G, D, G, C, D, G above the measures. Staff (C) starts with a circled 'C' and has chords C, G, D, G, D, G, D, G, C, G, D, G above the measures.

Wabash Cannonball

Musical notation for 'Wabash Cannonball' in G major, 2/4 time. It consists of one staff of music starting with a circled 'A'. Chords G, C, D, G, G are indicated above the measures. The piece ends with two first/second endings, each marked with a circled '1' and '2' and a G chord above.

in Slippers

Musical notation for 'in Slippers' in G major, 2/4 time. It consists of two staves of music. Staff (B) starts with a circled 'B' and has chords G, D, G above the measures. Staff (C) starts with a circled 'C' and has chords G, C, D, G, G above the measures. The piece ends with two first/second endings, each marked with a circled '1' and '2' and a G chord above.

Willow Tree Variations

Although this dance is best with 8 couples, no one should be left out. The dance is adaptable for from 6 to 10 couples. Notice that the set is divided in half. Couples 1-4 and couples 5-8 each stay on their respective half of the set throughout the dance. For 6 to 10 couples, divide the set in half as with 8. With 6 couples the "reel the set" figure is much slower paced, and with 10 much faster, in order to get to the arch figure in time. With 7 or 9 couples, divide the set nearest the middle and point out that there is a long and a short (or a fast and a slow) side and that each couple will dance on their side throughout the dance.

It is important to begin the first figure each time with the proper music. If a set falls behind the music, the swing can be shortened or eliminated in order to get back on at the beginning of the dance.